



Creative Academy
Computer Institute

CREATIVE ACADEMY

COMPUTER INSTITUTE



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VIDEO EDITING COURSE



ADOBE PREMIERE PRO



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SYLLABUS

- Overview of Video Editing
- Extension and Resolution
- Setting Up the Sequence
- Project panel
- The Source and Program panel
- Timeline
- Editing with Tools
- Keyboard Editing
- NumLock and SyncLock
- Match Frame and Reverse Match Frame
- Speed. Duration. Inter-Frame Interpolation.
- Freeze Frame
- Effect and Motion Controls
- Animation and Point Interpolation
- Opacity and Animation of Points on Timeline
- Time Remapping
- Marking Up Material with Markers and Labels
- In-Project Rendering. Features.
- Keyboard Settings
- Applying Effects. Master Effects.
- Masks. Tracking Masks.
- Video Transitions
- Adjustment Layer and Presets
- Effects: Obsolete Effects, Invert, Solid Composite



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- Working with Titles
- Effects: Tint, Offset, Transform
- Effects: Warp Stabilizer
- Effects: Generators
- Effects: Luma Key
- Effects: Ultra Key
- Effects: Track Matte Key
- Effects: All the Rest
- Lumetri Scopes Instruments
- Basic Correction and Creative
- Curves, Color Wheels & Match
- HSL Secondary, Vignette
- Skin Balance
- Working with a Multi-Camera
- Premiere Settings
- Render & Replace
- Export Media: Container, Codec, Bitrate
- Export Media: Effect & Publish



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